


Tenor 21



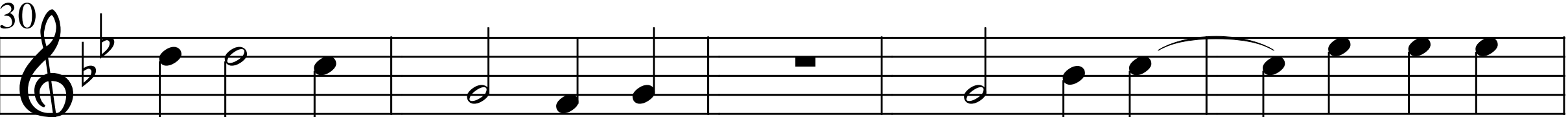
Then tell him that his lone-some nights are o- ver.

Tenor 25



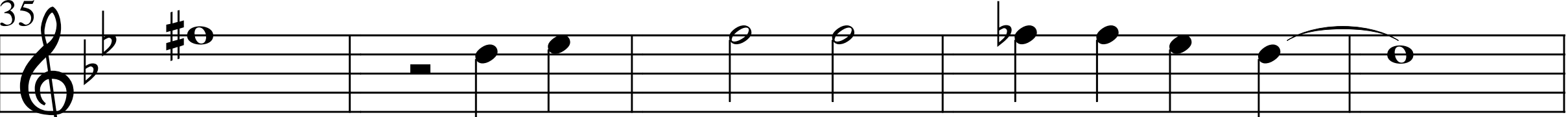
Sand-man, I'm so a- lone Don't have no-

Tenor 30



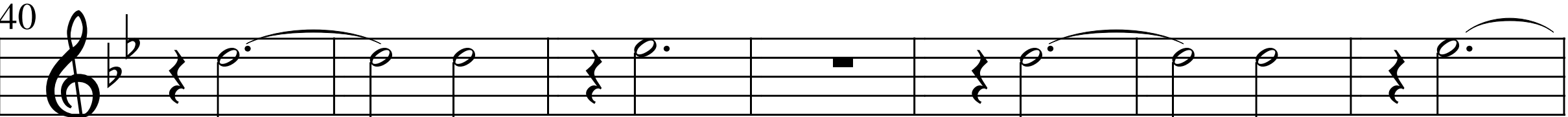
bo- dy to call my own Please turn on your ma- gic

Tenor 35



beam Mis- ter Sand- man, bring me a dream.\

Tenor 40



Bum Bum Bum Bum Bum

47
Tenor

Mis-ter Sand-man, bring us a dream Give him a

52
Tenor

pair of eyes with a "come-hi-ther" gleam Give him a

56
Tenor

lone-ly heart like Pa-gli-a-cci And lots of

61
Tenor

wa-vy hair like Li-be-ra-ce Sand-man,

Tenor 66

some-one to hold (some-one to hold) Would be so pea-chy be-

Tenor 70

fore we're too old please turn on your ma-gic beam

Tenor 75

Mis-ter Sand-man, bring us, please, please,

Tenor 79

please Mis-ter Sand-man, bring us a dream.

Tenor

85

A musical staff for Tenor, starting with a treble clef and a key signature of one flat (B-flat). The staff is divided into five measures. The first measure contains a quarter note on G4, a quarter note on F4, and a half note on E4. The second, third, and fourth measures each contain a single quarter rest. The fifth measure contains a quarter note on G4, a quarter note on F4, and a half note on E4, all of which are beamed together. The lyrics 'a dream.' are positioned below the staff, with 'a' under the first note, 'dream.' under the last note, and a backslash under the final note.

a dream.\